

Wednesday from 7:30 to 9 p.m. at Roberts Recital Hall on campus. It's \$5, free for students; 824-6436 or www.uah.edu/music.

Doll Tea Party

Burritt on the Mountain - A Living Museum is hosting a 1940s-era Historic Doll Tea Party, 1-3:30 p.m. Feb. 22. You can listen to the Big Band sound, visit a victory garden, participate in a radio show, meet the mobile librarian, greet Howdy Doodie and create art of the period. There's also a Historic Dolls and Tea Sets exhibit in the mansion. An American Girl Doll and three minis will be given away. Reservations required by Feb. 18 at 536-2882 or www.burrittonthemountain.com. Cost is \$25.

Civil War discussion

Tennessee Valley Civil War Round Table presents a program on "Lincoln's Gettysburg Address" by Dr. Robert Schaefer of University of Mobile at 6:30 p.m. Thursday at the Elks Lodge, 725 Franklin St. S.E. It's free. Buffet at 6:30 p.m. for \$7.95. Info: 890-0890.

On TV tonight

7 p.m. USA: "Westminster Kennel Club Dog Show" Who will rule the pampered-pooch pageant this year? Tonight's TV listings are on B6.

Healthy treats

Learn some tips from a session on "Sweets You Can Eat: Healthy Valentines Treats," complete with samples from Ellen's Creative Cakes. Free, noon-1 p.m. today at Huntsville Mall.



This tree takes imagination

Artist hopes kids can contribute leaves; has place at EarlyWorks

By **PAT NEWCOMB**

Times Staff Writer
pat.newcomb@tntimes.com

Jennifer Marsh is building a tree and, just like in nature, it needs help to grow.

The University of Alabama in Huntsville visiting art professor is working on a collaborative art project to create a 17-foot-tall tree with a base made of welded steel bars and leaves made by people from all over the world.

She hopes local school children will contribute many of the tree's 30,000 leaves made from recycled or found materials.

"A live tree relies on leaves and roots for survival. So do we," said Marsh to explain the philosophy behind the Interdependence Tree Project.

Once the tree is complete, it will stand at the Pansophy arts festival in Big Spring International Park on April 24-26. When the festival is over, the tree will move to the grounds of the EarlyWorks Children's Museum.

Bart Williams, executive director of EarlyWorks, said he envisions placing the tree in the center of the entry area of the museum and building seats around the trunk "so kids and visitors can sit under the canopy of the tree. It'll be an imagination space."

The tree is the second public art project Marsh has launched. As a graduate student at Syracuse University, Marsh wrapped a gas station with 12-inch-square panels, also made by people worldwide.

Marsh wanted to bring a similar project to UAH because of the response she got from the people who helped wrap the gas station in Syracuse.

"They loved the project," she said. Because of the reputation Huntsville has for being a green city, Marsh de-



Jennifer Marsh, University of Alabama in Huntsville professor, holds some of the finished limbs with fiber-mixed leaves for the Interdependence Tree Project.



Want more?

For more information about the Interdependence Tree Project, visit www.norfolkfibercollective.com or e-mail Jennifer Marsh at blueangel4126@yahoo.com.

- Leaves should be created using fiber or fiber techniques.
- Entrants are encouraged to be creative in deciding on materials and techniques, and may paint, stitch, crochet, patch, quilt, knit, or water-resistant glue.
- Each leaf should measure roughly 5 inches wide at its thickest by 7 inches long.
- Leaves may have shape and dimension.
- Submissions may relate to interdependence in a social, economical, political, ecological, or geographical way.
- The deadline for submission is March 15.

"It just starts creating a life of its own," Marsh said. "It multiplies by itself."

The men began to run forward and back in a frenzy. Jonathan, not understanding, stood in place until he felt a hard slap against his back.

"Move!" came the angry command.

Jonathan turned toward the Corporal, who took hold of his shoulder and shoved him forward, then spun him into position. "Front line!" he ordered. "Front line!"

Jonathan stayed where he'd been put.

Other men came forward with more pushing, more shouting. The Corporal, holding on to his horse's bridle, tried to keep the beast calm while shouting directions.

"Here, here! No, fool - there! Take your place! No - there. Two paces back! Dress your lines! Not right behind! Dress

the ground. One hand held the muzzle. The other tried to open the cartridge pouch. The fastener would not give. He placed the gun on the ground before his feet.

"Pick that up, you idiot!" came a shout.

Panicky, Jonathan reached down and snatched up his gun. Resting it in the crook of his arm, clumsily using both hands, he yanked his cartridge pouch open. The wooden catch broke. His trembling fingers touched the cartridges. He pulled one up. It was made of rough, brown paper twisted into a tube, with one end further twisted tight like a candle wick. The package contained a measure of gunpowder and one lead ball.

Putting the twisted paper to his mouth, Jonathan tore at it with his teeth. It did not give. He tugged harder. The paper tore too much. Tasting powder on his tongue, he spit it out.



Illustrated by Peter Casanovi

Hands shaking, he tried to maneuver the gun upright while holding the torn cartridge so it wouldn't spill. Since the barrel was too high, he had to stand on his toes to pour in the powder. Crumpling the paper in his fist, he wadded it around the lead ball and poked both into the barrel mouth.

Feeling clumsy, Jonathan yanked out the muzzled from beneath the gun barrel, where it was lodged. He reached high, then higher, as he tried to stick the swiveling rod into the bar-

rel to set the ball snug. Managing to get the rod in, he waited for it to slide down. It would not drop. So had to reach even higher, stretching on his toes, pushing on the rod, pressing it against the wadded ball but not pressing too hard, lest he crush the powder grains and make the gun misfire.

Jonathan pulled out the rod and let it drop to the ground, only to remember that that was wrong. He bent over to pick it up, pointing the gun barrel down. The lead ball rolled out

of the gun mouth onto the ground. Frantic, he snatched it up, hoping no one had seen, and flipped the ball back down into the gun.

He bent over again, making sure the gun kept pointing up. The ball stayed in. Grabbing the rod, he shoved it into the muzzle and pressed the lead tightly. He pulled the rod out and placed it correctly in its socket.

Holding the loaded gun before him, pointing it waveringly forward and up, Jonathan reached for his powder horn

seen such men. Goals.

In the growing gloom of the darkening clouds, their golden, pointed caps glowed brightly. Many had great mustaches. Their jackets were blue with red cuffs and bright-white buttons, their vests dark yellow. Their trousers, red and white striped, met boots of cow-leather black. Each had a bayonet at his waist and a crossed white sash around his chest. Each carried a tall flintlock gun in his left hand.

"Hessians," the man next to Jonathan said. "Hessians. Cruel mercenaries."

Jonathan felt fear settle over the men like a heavy blanket. (To be continued.)

ravemotionpictures Valley Bend 18

Only 1 Mile from 8 Mile Post Rd. 256-27-1202

Showing from 12:00 PM to 10:00 PM

Showing from 12:00 PM to 10:00 PM

Showing from 12:00 PM to 10:00 PM

Showing from 12:00 PM to 10:00 PM

Showing from 12:00 PM to 10:00 PM

Showing from 12:00 PM to 10:00 PM

Showing from 12:00 PM to 10:00 PM

Showing from 12:00 PM to 10:00 PM

Showing from 12:00 PM to 10:00 PM

Showing from 12:00 PM to 10:00 PM

Showing from 12:00 PM to 10:00 PM

Showing from 12:00 PM to 10:00 PM

Showing from 12:00 PM to 10:00 PM

Showing from 12:00 PM to 10:00 PM

Showing from 12:00 PM to 10:00 PM

Showing from 12:00 PM to 10:00 PM

Showing from 12:00 PM to 10:00 PM

MONACO Picture Palace

Introducing Express Online Ticketing with No Fees!

PRIVE - REVIEWS: 2.5/5

CONLINE (R) PG 11:15AM 1:00 4:00 7:00 10:00

GRAN TORINO R 11:30AM 1:30 3:30 7:30 10:30

HE'S JUST NOT THAT INTO YOU PG-13 12:00 2:00 4:00 7:00 10:00

THE UNINVITED PG-13 12:00 2:00 4:00 7:00 10:00

THE UNINVITED PG-13 12:00 2:00 4:00 7:00 10:00

THE UNINVITED PG-13 12:00 2:00 4:00 7:00 10:00

THE UNINVITED PG-13 12:00 2:00 4:00 7:00 10:00

THE UNINVITED PG-13 12:00 2:00 4:00 7:00 10:00

THE UNINVITED PG-13 12:00 2:00 4:00 7:00 10:00

THE UNINVITED PG-13 12:00 2:00 4:00 7:00 10:00

THE UNINVITED PG-13 12:00 2:00 4:00 7:00 10:00

THE UNINVITED PG-13 12:00 2:00 4:00 7:00 10:00

THE UNINVITED PG-13 12:00 2:00 4:00 7:00 10:00

Tree

Continued from page 2

She said the students in her Public Art Sculpture class take each 5-inch-by-7-inch leaf and sew on a waterproof backing. They then thread a thin metal wire into an opening on the leaves and weld them to a metal branch. The branches, which will hold up to 150 leaves each, will be welded to the base of the tree to create a spreading canopy that will resemble a live

oak. "It's like a giant jigsaw puzzle," Marsh said.

Many of the materials for the tree are from the gas station project. Recycling is, after all, the nature of the project. The backing for the leaves is awning fabric that Marsh used on the gas station wrap, and the material covering the branches is from the panels.

The students in her Public Art class are giving workshops on how to make the leaves. Some students recently visited Alexander's Martial Arts studio where the students made leaves

from old karate uniforms.

"We've gotten leaves made from potato chip bags, felt, clothes, anything they find laying around," Marsh said.

Seeing the leaves pour in is

"amazing to me," she said.

People embrace the idea because they realize it's a grassroots project. It's not corporate-sponsored and there's no fee to participate.

School menus for Monday

Huntsville City

Chicken nuggets, steamed vegetables, steamed rice, fruit cup, yeast roll, choice of sauce.

Madison County

Turkey terrazini, steamed broccoli, fruit, whole wheat roll, milk.

Madison City

Chicken fingers, seasoned rice, steamed broccoli, chifed pineapple.

Today's events

Rocket City Cloggers, Optimist

Recreation Center, 703 Oakwood Ave., 6:30 p.m., 427-6775.

Administrative Professionals

celebrate 14th annual seminar with keynote speaker workshops, fashion show and luncheon, hosted by International Association of Administrative Professionals, Redstone Regional Offices and Civilians Club, Building 130, Golf Course Road, Redstone Arsenal, 8 a.m.-4 p.m., \$125, students \$50, 680-7676 or adpp

Sweets You Can Eat: Healthy

Valentine's Treats, healthier sweets from Ellen's Creative Cakes, Huntsville-Madison County Public Library, 915 Monroe St., noon-1 p.m., free, 532-6976 or www.hpl.org.uk.

"Superior Me," filmmaker

Morgan Spurlock is a test subject in this documentary about the commercial food industry, Huntsville-Madison County Public Library, 915 Monroe St., 6:30 p.m., free, 532-6976 or

Touchstar Cinemas Madison Square 12

Rental Space Available!

He's Just Not That Into You PG-13 Daily Drive (12:00 2:00 4:00 6:00)

Pink Panther 2 Daily Drive (1:00 4:00 7:20 9:50)

New in Town PG Daily Drive (1:20 4:20 7:20 9:50)

Last Chance Harvey PG-13 (1:30 4:15 7:15 10:05)

The Uninvited PG-13 (1:15 4:15 7:15 9:50)

THE UNINVITED PG-13 (1:15 4:15 7:15 9:50)

THE UNINVITED PG-13 (1:15 4:15 7:15 9:50)

CARMIKE 10

ALL SEATING AVAILABLE

"CALL & ASK US ABOUT OUR VALENTINE'S DAY SPECIALS"

Movies for week Feb. 6th through Feb. 15th Sat. and Sun. Only

CORALINE 3-D PG DLP -1:30 -4:15 7:00 (9:30)

PUSH PG-13 DLP -1:30 -4:25 7:00 (9:30)

TAXER PG-13 DLP

TAXER PG-13 DLP

TAXER PG-13 DLP